

Born in Rotterdam, The Netherlands. Lives and works in London.
Studied: 1962-1964 Royal Academy of Arts, The Hague.
2001 B-TEC printmaking, Chelsea & Kensington College, London

Awards

2014 *Clifford Chance Purchase Award* at the International Print Biennial 2014
Shortlisted for *Printmaking Today Prize*, 3rd prize at *N-Lincolnshire Print Open 2014*
2012 *Statutory Awards of MTG – Krakow International Print Triennial 2012*
Guangdong Museum Purchase Prize, Qijiang, PR of China
2011 Shortlisted for and acquired by the *Ruth Borchard Self portrait Collection*
Birgit Skjold Prize for Pillowbook of Endless nights, acquired by V&A National Art Library
First prize Tabernacle Art competition, MOMA, Wales
2010 *Guangdong Museum Purchase Prize*, Qijiang, PR of China
2008 *Residency Frans Masereel Center*, Belgium
2006 *Aberystwyth, University of Wales Purchase Prize*, Originals 06, London
2003 *Presse Papier Award*, Biennale Internationale d'estampe Contemporaine de Trois-Rivieres, Quebec, Canada

Public collections

British Museum Prints & Drawings Collection, London; V&A Prints & Drawings Collection, London; V&A National Art Library, London; Ashmolean Museum, Oxford; Whitworth Museum & Art Gallery, Manchester; Fitzwilliam Museum, Cambridge; Clifford Chance Art Collection, London; Meermanno Museum, the Hague; The Viktor Wynd Museum of Curiosities, London; The Ned London; Richard Harris Collection, US; Swarthmore College, US; Sakimi Art Museum, Okinawa, Japan; Guangdong Fine Art Museum, Guangdong, China; University of Aberystwyth Print Collection, Wales; Frans Masereel Center, Belgium; New Hall, Cambridge; Clare Hall, Cambridge; Rabo Bank, London; Merrill Lynch, London; AMC, Amsterdam; Amsterdam Arts Council; Kunstcollectie Gemeente Haaksbergen; Risk Publications, London; Mitsukoshi Ltd., London; Paintings in Hospitals, London; University of Arizona, Tucson, US; Iraq National Library, Baghdad; The Ned, London.

Solo Exhibitions

2018 *Prints*, 12 Star Gallery, London
2017 *Dreamcatchers*, de Queeste Art, Watou, Be
The Crying Game, prints and book launch, Herrick Gallery, London
2016 *Drawings/Tekeningen*, de Queeste Art, Watou, Be
Drawing the line, Julian Page Fine Art, Clerkenwell Gallery, London
2015 *Cushioning the blow*, prints by the CC prizewinner, Clifford Chance HQ, London
2014 *Wondrous world of an introvert/De verwondering van een binnenvetter*, De Queeste Art, Watou, Belgium
Open Secrets, Millennium, St Ives
2013 *Walking the line*, Kings Place Gallery, London
2012 *Auerbach & Hanselaar, graphic works*, Quest 21, Brussel
2011 *Mama mama, the bear is loose*, De Queeste, Watou, Be
2010 *Mama mama, the bear is loose*, Quest 21, Brussel; *Biting the bullet*, Millenium gallery, St.Ives;
Sticks & Stones, University Gallery and Baring Wing, Newcastle; *Sweet 'n' Low*, Viktor Wynd Fine Art inc. London;
2009 *Back to Basics*, SNAP Gallery, Edmonton, Canada
2008 *The Weight of Smoke*, Galerie de Buytensael, Arnhem; *The Weight of Smoke*, East West Gallery, London;
Down the Rabbithole, University of Aberystwyth Gallery, Aberystwyth
2007 *The Weight of Smoke*, De Queeste Art, Watou; *The Weight of Smoke*, University of Brussel Gallery, Brussel
2006 *La Petite Mort*, Stephanie Burns Fine Art, Canberra; *Intimate Conversations*, Artonomy Fine Art, Truro
2005 *La Petite Mort, 19 etchings*, East West Gallery, London; *La Petite Mort*, De Queeste Kunstkamers, Watou
2004 *Shouts & Whispers*, Stephanie Burns Gallery, Canberra; *Silence is easy*, De Queeste Kunstkamers, Watou
2003 *You said you loved me*, RM Art, Essen; *Sometimes I dream about reality*, East West Gallery, London;
2001 *Incomplete Tales*, Erasmus Gallery, Rotterdam; *All of Me*, East West Gallery, London
2000 *Crossing Borders*, Gallery at Royal Crescent, Edinburgh
1999 *Close to the Bone*, New Hall, Cambridge; *Burying the Hatchet*, the Millinery Works, London
1996 Collyer Bristow Gallery, London
1994 Galerie Reisel, Rotterdam
1988 Last Gallery, London
1986 Art Space Gallery, London
1983 Clare Hall, Cambridge
1982 Stedelijk Museum, Alkmaar

Group Exhibitions

2018 *London Art Fair*, with Jessica Carlisle, Business design Center, London; *LOPF with Julian Page*, RA of Arts, London; *As the Crow flies*, Bo Lee Gallery, London; *In a country far far away*, Fairytale Museum Bad Oeynhausen, Germany

2017 *Strange Worlds, The Vision of Angela Carter*, RWA, Bristol; *London Art Fair*, Jessica Carlisle stand G3, London; Int. Print Triennial Krakow, Dalarnas Museum, Falun, Sweden; *Curators Choice*, Leeds College of Art, Leeds; *LOPF, with Julian Page*, the RA, London; *Ruth Borchard Self Portraits Prize*, Kings Place Gallery, London; *Biennale Int. de Gravure*, Trois Rivieres, Canada; *Women and War*, Streatham Hill Theatre, London; *PHOENIX:Exhibition & Rolling Auction for Grenfell Tower Community fund*, Stash Gallery, London; *Women in War*, The HUB gallery, Kuwait; *Manchester Cont. Art Fair*, with Julian Page, Manchester; *One-off Masters/Monoprints*, Bankside Gallery, London; *Give us your Smalls*, Stash Gallery, London

2016 *A New Home*, Mile End Art Pavilion, London; *Rene Carcan International Prize for Printmaking*, Bibliotheca Wittockiana, Brussels; *Krakow International Print Triennial*, Dalarnas Museum, Falun, Sweden; *London Original Print Fair, with Julian Page*, Royal Academy, London; *KALEID 2016 Collection*, KHiO Bibliotek, Oslo, Norway; *Offprint London*, with Kaleid Editions 2016, Turbine Hall, Tate Modern, London; *THE RUTH BORCHARD COLLECTION: THE NEXT GENERATION*, Kings Place Gallery, London; *SHUFFLE*, Herrick Gallery, London; *Derwent Art Prize*, Mall Galleries, London and touring; *Hardboiled Wonderland*, Jessica Carlisle Gallery, London; *Creative Fury*, William Kentridge, György Kovasznai, Marcelle Hanselaar, Kate McCrickard, Clerkenwell Gallery with Julian Page, London; *100x Madonna*, Crypt Gallery, London; *Pick your poison/Political Impressions*, Davidson Gallery, Seattle; *Counter 2016*, Plymouth Art Book Fair, Kaleid Editions; *Strange Worlds, The Vision of Angela Carter*, RWA, Bristol; *The Collection*, de Queeste Art, Watou, Be

2015 10th *Biennale Internationale des estampes contemporaine*, Musee des Beaux Arts de Liege, Be; *LOPF with Julian Page*, RA of Arts, London; *Bath Society of Artists, Invited Artist*, Victoria Art Gallery, Bath; *Al Mutanabbi street starts Here*, Harold F. Johnson Library Center, Hampshire College, USA; *Summer Exhibition*, RA of Arts, London; *Facing History: Contemporary Portraiture*, Victoria & Albert Museum, London; *Salon 1030*, Brussels; *Positions Berlin Art Fair*, with Kupferdruck Galerie, Berlin; *Aditory*, Bo Lee Gallery, London; *Multiplied 2015*, Christie's SK, with Julian Page, London; *Freedom from Torture*, OXO Wharf, London; *David Turvey Prints*, 44AD Gallery, Bath; *Winter show*, Anima Mundi, St Ives

2014 *Works on Paper Art Fair*, Science Museum, London; with Kaleid editions, *Arts Libris*, Arts Santa Monica Centre, Barcelona; *LOPF, with Julian Page*; RA, London; *Spring exhibition*, 55Ltd Kupferdruck galerie, Berlin; *RA Summer exhibition*, London; *Intrusions, Looking after Aikman, artists and the Uncanny*, Printroom Highgate, London; *N-Lincolnshire Open Print*, The Ropewalk Gallery; *International Print Biennale*, Newcastle; *From David Bomberg to Paula Rego*, *The London Group in Southampton*, Southampton City Art Gallery; *Why war?*, Freud Museum, London; *Through the window*, Kunsthauschen Heiligerberg, Zurich; *Vogels*, Meermann Museum, Den Haag; *London Artist Book Fair*, Whitechapel Art gallery, London; *Multiplied, with Julian Page*, Christie's SK, London; *Herbstgruppen ausstellung*, 55 Limited, Kupferdruck & Galerie, Berlin; *Through the Window*, Kunsthauschen Herrlichberg, Zurich; *Arts Libris*, Book Fair, Barcelona.

2013 *London Art Fair, With Millennium*, London; *The London Group Centenary exhibition*, Pitzhanger Manor Gallery, London; and at Mottisfont Abbey, *Mottisfont Reigning Cats & Dogs*, RWA, Bristol; *Impress 13*, Stroud; *Kunstenaarsboeken*, Grafisch Atelier Den Bosh; *BABE*, Arnolfini, Bristol, *The LOPF with Julian Page*, Royal Academy, London; *Prints at Tonbridge Tunnel Gallery*, Tonbridge; East West Gallery, *4 Artists*, London; *Bainbridge Open 2013*, Embassy Tea Gallery, London; *The Mythical and the Mundane*, Siamse Tire, Tralee, co Kerry, Ireland; Collaborations: Aberystwyth Paper Press Print, Aberystwyth;

17th Int Print Biennial, Varna, Bulgaria; *8th Biennale Int Cont des Estampes de Trois Rivieres*, Quebec, Canada; *Critics Secrets*, invited by Bill Packer, Mall Galleries, London; *Ruth Borchard Self Portrait Competition* exhibition, Kings Place Gallery, London; *Kaleid Artists Book Fair*, Art Academy, London; *Threadneedle Prize 2013*, Mall Galleries, London; *London Art book Fair, with Kaleid*, Whitechapel Galleries, London; *Multiplied, with Julian Page Fine Art*, Christie's SK, London; *Helen Bamber foundation* at Deutsche Bank; *Freedom from Torture: Drawing the Line – a show of drawings*, Millennium, St Ives; *+100: The London Group Today*, Cello Factory, London; *CARA, the art of resistance*, invited artist, auction, Pentagram London; *Small is Beautiful, Who is afraid of red, yellow & blue?* Flowers Gallery, London; *Wintershow*, Millennium, St.Ives;

2012 *London Art Fair, with Millennium; Cont. British Art, 40x40*, Millinery works, London; *Braided together*, New Hall, Cambridge and BHVU, London; *Ruth Borchard Selfportrait show*, University gallery, Newcastle; *Self, nu ich?*, Kunsthauschen Herrliberg, Zurich; *London Original Print fair*, with Julian Page, RA, London; *The bones of my hand*, Viktor Wynd Fine Art, London; *ELP Printhaton*, Foreman's Smokehouse gallery, London; *Magic, power, Presence*, cont. interpretations, IRIS book art ; *400 Women*, CSM Suikerfabriek, Amsterdam; *20 jaar bekljvende kunst*, De Queeste Art, Watou; *6th Bienal Int. de Gravura*, Douro, Portugal; *6th Kyoto Hanga Print exhibition*, Kyoto, and Kita Kusha Museum, Japan; *Sketchbook project*, touring US & UK; *Print Triennial Krakow; L G Selfportraits*, Cumberland Hotel, London; *Past, Present, Future: 10 years of the Regional Print Centre*, Yale College, Wrexham; *Ruth Borchard Self portrait collection and new acquisitions*, Kings Place Gallery, London; *Portret*, De Queeste Art, *Multiplied*, with Julian Page, Christie's SK, London; *Int. Print Triennial of Graphic Art*, Bitola; *Party*, Viktor Wynd Fine Art, London; *Small is beautiful*, Flowers Central, London; *FIG Bilbao, Int. Cont. Print Biennale*, Bilbao, Spain;

2011 *London Art Fair, with Millennium and Miller Art Associations*, London; *8th Biennale Internationale de Gravure Contemporaine de Liège*, CED, Be, *BABE*, Arnolfini, Bristol; *Dreams*, with ELP at Freud Museum, London; *Trajector Art Fair*, Brussels; *Galerie artisten*, Galerie Witteveen, Amsterdam; *400 Women*, Canongate, Edinburgh; *Gallery Artists*, de Buytensael, Arnhem; *Studio artists of Bartolomeo dos Santos*, Casa das Artes, Tavira; *Wunderkammer*, Oxtagonal gallery, Bath; *The London Art book Fair*, with Kaleid editions, Whitechapel Gallery, London; *Ghosts of gone Birds*, Rochelle

School, London, *Concrete Skin*, BHVY Gallery, London; *Chelsea Antiquarian Book Fair*, Chelsea Tow Hall, London; *The London Group Open: with Leonora Carrington, Tilly Losch*, Viktor Wynd Fine Art, London; *Portraits*, Quest 21, Brussels, Be; *China Print Festival*, Qijiang, PR of China, *Drawing Connections*, Siena Art Institute, Siena; *Ruth Borchard Self-Portrait Competition and Exhibition*, Kings Place Gallery, London; *Loods 6*, with Galerie Witteveen, Amsterdam; *Small is Beautiful*, Flowers Cork Street, London.

2010 *10-10-10*, De Buytensael, Arnhem; *The Art of Giving*, Saatchi Gallery, London; Multiplied Art Fair, Christie's SK, London; *400 Women*, Shoreditch Town Hall, London; *BIMPE IV, print Biennale*, Canada, touring; *Inspiration*, C&K College, London; *RA Summer show*, London; *Art London*, with Eyestorm and Millennium gallery; *Mini Print show*, Bankside Gallery; *LOPF with Eyestorm*, London; *The House of Fairy tales*, The Millennium, St. Ives; *St. David's Hall Print Biennale*, Cardiff; *London Group annual*, Cello Factory, London; *Prints Open*, Ropewalk, Lincs.; *Mini Picture Show*, RE, Bankside Gallery, London; *East West Wintershow*, London, *Wintershow*, Millennium Gallery, St. Ives; *Beasts Royal*, Viktor Wynd Gallery, London

2009 Art London, Goldfish Gallery, London; Glasgow Art Fair, with Edgar Modern; *LOPF with Bankside gallery*, London; *Art of Survival*, Helen Bamber Foundation, Maddox Gallery, London; *Metamorphoses, 4th Biennale de l'estampes de Saint Maur*; *Black on White*, Artefact Gallery, London; *1984*, Kowalsky Gallery, London; *Biennale d'estampe contemporaine de Trois Rivieres*, Quebec; *Drie Invalshoeken*, De Queeste Art, Belgium; *Wrexham Print International*, Wales; *RA Summer show*, London; *RWA Open*, Bristol, *2nd Qijiang international Print exhibition*, Chongqing, touring; *The London Group Open*, Menier Gallery, London; *Lynn Stainer Painter Prize*, Painters Hall, London; *XIV^{eme} Biennale internationale de la gravure de Sarcelles*, France; *Black dog, Red rooster*, Kunsthauschen Herrliberg, Zurich; *Small is beautiful*, Flowers Kingsland, London; *Winterinvite*, Millenium. St. Ives; *Wintershow*, East West Gallery, London

2008 *Mini Picture Show*, Bankside Gallery, London; *Intaglio*, St. David's Hall, The Hayes, Cardiff; *Originals 08*, Mall Galleries, London; *Gelre Beurs*, Arnhem; *Prints Tokyo 2007; Cont. European & African Prints*, RaMoMa, Nairobi; with The LG, Mauger Modern Art, Bath; with *Artichoke Printmakers*, Clifford Chance, London; with Laurence Fuller, *Choir of Angels*, voice-over drawings on You-Tube; *London Original Print Fair*, London; *Print Open 08*, Ropewalk Contemporary, Barton upon Humber; *Summer in the city*, Bankside Gallery, London; *Galerie Churchill*, Wegimont Culture, Liege, Be, The Threadneedle Figurative Prize, Mall Galleries, London; *London Group annual*, Menier Gallery, London; *Will it snow for Christmas*, Wall, London; *Discerning Eye*, invited artist, Mall Galleries, London; *X Biennial Internacional de Grabado*, Caixanova, Spain; *The mini picture show*, Bankside gallery, London; *Winter show*, Goldfish Gallery, Penzance.

2007 *Originals 07*, Mall Galleries, London; *Lithography & Woodcuts*, Walk Gallery, London; *Biennale Int.ernationale de Gravure 07*, Museum of Modern & Contemporary Art, Liege, Belgium; *London Group at Deutsche Bank*, London; *Beyond the Narrative*, 5 figurative painters; Pitzhanger Manor Gallery, London; *Blauwdruk van een menszijn*, De Steiger, Menen, Be; *Shortlisted Sovereign European Art Prize 2007*, Club Row, London; *Shortlisted Celeste Art Prize 2007*; *Bienale Int. de Gravura de Douro*, Portugal; *Eyeplay*, Bankside Gallery, London; *Things which go bump in the night*, 20/21 Visual Art Centre, Scunthorpe, Lincs; *Bridge Art Fair*, London; *London Group Open L*, Menier Gallery, London; *A fine line*, Artonomy Fine Art, Truro; *Heym Art wo man haengt*, Rathausgalerie Hirschberg, Germany; *Women/beyond borders*, tour 2000-07

2006 *Artists & Prints*, Artonomy Fine Art, Truro; *Originals 06*, Mall Galleries London; *The London Group Annual*, Bankside Gallery, London; *RE Annual*, Bankside Gallery, London; *Le Reveil Figuratif*, La Renaissance Mairie, Hondschoote (Fr) and Beauvoorde, (Be); *Still lives, Selfportraits*, Artonomy Fine Art, Truro; *R.A. Summershow*, London (2002-2006); *Discerning Eye*, invited artist, Mall Galleries London; *MAAPS Printmaking Biennial 2006/07* Anna Leonowens Gallery, NSCAD Uni., Halifax, Canada; *Great Hall*, OCAD, Toronto; *Kyoto Municipal Art Museum*, Kyoto; *The Total Museum of Contemporary Art*, Seoul; *Red Gate Gallery*, Beijing

2005 *Uncanny Tales* touring 2005-2007 : Scarborough Gallery, Scarborough; Glynn Vivian Art Gallery, Swansea; Wrexham Art Gallery, Cultural Centre Ypres, Belgium; Jersey Arts Centre, St. Helier; Great Sutton Street, London; Black Swan Arts, Frome, Ferens Art Gallery, Hull; Rugby Art Gallery; Babylon Art Gallery, Ely; *Print International*, Memorial Gallery, Yale college, Wrexham; touring *The Haven Gallery*, Boston; *Sidney Cooper Gallery*, Canterbury; *Biennale Int. de Gravure*, Cabinet des Estampes de la Ville de Liege, Belgium; *Biennale Int. d' estampe Cont. de Trois-Rivieres*, Canada; *Unladylike*, East West Gallery, London; *Discerning Eye*, Mall Galleries, London; *200 years European Art*, Stephanie Burns Fine Art, Canberra

2004 *Originals 04*, Mall Galleries, London; *RE Annual*, Bankside Gallery, London; *Christmas show*, East West Gallery, London *2003 Contemporary British Art*, The Millinery Works, London; *National Print Exhibition*, Mall Galleries, London; *Biennale Internationale d'estampe Contemporaine de Trois-Rivieres*; *Showcase*, East West Gallery, London; *Print International*, Yale College, touring; *Prizewinners*, East West Gallery, London; *Sons & Mothers*, Collins Gallery, Glasgow; *Uncanny Tales*, Galerie de Buytensael, Arnhem, NL 2002 *40x40 Cont. British Art*, The Millinery Works, London; *Young Masters Prints*, Atlanta, USA; *National Print Exhibition*, Mall Galleries, London; *FWA, Art, Age & Gender*, Orleans House, London; *Grafiek Nu*, Biennale Nederlandse Grafische Kunst, Singer Museum, Laren, **2000** *Modern & Cont. British Art*, The Millinery Works, London; *Art on Paper Fair*, RCA, London; *Englische Kunst*, Galerie Thomas Hettlage, Munich; *Int. Small Print Biennale*, Morley Gallery, London; *Bearing Up*, East West Gallery,

1999 *Pictures to Live With*, The Millinery Works, London; *BCMA*, The Mall Galleries, London; *Secret Lives*, Axiom Gallery, Cheltenham; *Notes from the Underground*, Dostoyevsky Museum, St.Petersburg, Russia; *Small & Sexy*, East West Gallery, London **1998** *Women on Men*, Touring to Oriel Theatr Clwyd, Bodelwyddan Castle and Denbighshire School of Art Gallery, University of Wales, Aberystwyth; *Undercurrents*, Woodlands Art Gallery, London; *MWA, Women, Work and Money*, KPBG, London **1997** *Unquiet Voices*, Doncaster Museum & Art Gallery, Doncaster; *7 Dutch Artists*, The Royal Netherlands Embassy, London; *Graffik 97*, Printmakers, Scunthorpe Museum and Art Gallery; *Small Objects of Desire*, East West Gallery, London **1996** *The Human Form*, Fairfax Gallery, Tunbridge Wells; *The Child Within*, East West

Gallery, London **1995** Life's a Beach, City Gall., Leicester; Identity, Towner Art Gall., Eastbourne; Experiments, S.W.T.U., Chongqing **1994** Ask the Poets, Knapp Gallery, London; Contemporary Portrait Society, London; Women Light Up The Night, Berlin **1993** Cooling Gallery, London; Expressionist Paintings S.W.T. U, Chongqing 1992 Eva Jekel Gallery, London; Cooling Gallery, London; **1991** British Month, Roy Miles Gallery, London; Galerie Clairfontaine, Luxembourg **1990** British Painters, Mall Galleries, London; Art for China, Smith Gallery, London **1989** Links of Affinity, Knapp Gallery, London and Glasgow Arts Club, Glasgow; Berkeley Square Gallery, London

Bibliography

2017 Catalogue *Strange Worlds, The Vision of Angela Carter*, RWA, Bristol; *Bristol Life Magazine*, Jan.2017, Strange Worlds; Catalogue *Int. Print Triennial Krakow*, Dalarnas Museum, Falun, Sweden; *Leeds College of Art*, 2017, *Curators Choic*, exhibitions Jan-June; Catalogue of *Biennale Int. de Gravure de Trois Rivieres*, Canada; *The Ashmolean Magazine*, Eunice Martin *The Crying Game*, autumn; *Printmaking Today Hidden Mentor*, Winter 2017; *Printmaking Today*, The Crying Game, autumn 2017; *The Crying Game*, Book, Marcelle Hanselaar, publ. Julian Page; *Catalogue to Women in War*, Kuwait; *BIECTR, un air de liberté*, Vie des Arts, 248; Catalogue to *One-Off, Monoprints*, Bankside Gallery, London; *Dark Mountain*, issue 12, Sanctum, Oct.17

2016 Catalogue *Renee Carcan Print Prize*; Galleries Sept 2016, *Thumbnails*; Catalogue 100x Madonna, Catalogue *Derwent Art Prize*; Catalogue *Strange Worlds, the vision of Angela Carter*, RWA, Bristol; *Sex and Slaughter in the tent of Jael*, Colleen Conway, Oxford UP

2015 Catalogue *Absence and Presence, a printmaking response to the bombing of Al Mutanabbi street*, San Fransisco Center of the Book, USA; *All the Fun of the Fair-* RA Magazine spring 2015; Catalogue *New Hall Art Collection*, June; *Catalogue The sketchbook world tour*, Princeton Press, New York; New Statesman, *Nourishing Blood Novelist*, 7-14 May; catalogue *10th Biennale Int. de Gravure*, Liège; *Dreams & Utopia*, by Nan Mulder, *Printmaking Today*, winter 2015; *New Acquisitions 2015*, the V & A Museum, page 46

2014 Viktor Wynd, *Cabinet of Wonders*, Prestel, October 30 ; Catalogue *Wondrous World*, de Queeste Art, Belgium; Catalogue *Open Secrets*, Millennium Gallery; *Thumbnails*, Galleries May '14; Catalogue *International Print Biennale*; Northern Print, Newcastle; Catalogue *David Bomberg to Paula Rego*, Southampton City Art Gallery; Wall Street International/Art, *Why war*, 19/8/14; Catalogue *Wondrous world of an introvert*, De Queeste Art, Be

2013 Catalogue *London Group Centenary at Pitzhanger Manor*; *Printmaking Today, Krakow Print Biennial*; Catalogue *Douro Print Biennial*; Catalogue *Impress13; Easelwords*, The Jackdaw, no 109, May/June 13; *Triple vision*, NU, Galleries May 13, *King's Place Magazine*, May 2013 *Catalogue Walking the Line*, text Gascoigne and Hanselaar, London; the Jackdaw, *What's on*, no 111; Kings Place, *What's on* April-June 2013; Catalogue *8th Biennial Cont Print Trois Riviere*; Catalogue *17th Int Print Biennial, Varna*; Catalogue *FIG Bilbao*; Catalogue *FIG Bilbao Premio Internazionale de Grabado*; Catalogue *8th Biennale Int Cont des Estampes de Trois Rivieres*, Quebec; *Ghosts of Gone Birds*, author Ceri Levy and Chris Aldous, Bloomsbury Press; *Postcards from the edge*, film by Thomas Voelker; Catalogue *The Threadneedle Prize for painting*; ; The Jackdaw, Sept/Oct 13: *What's on*; Bloomsbury September; Catalogue *CARA, the art of resistance*, Nov 13; *1er Encan d'oeuvres d'art de la BIECTR*;

2012 Catalogue *Braided Together*, London, Cambridge; *Braided Together*, Viviane Blanchard, A-N, March; the Jackdaw, no 103, *What's on*, *Ruth Borchard Selfportraits*, Newcastle; *A sense of Self*, *What's on* Kings Place, Sept/Dec '12; Catalogue *Printhaton, ELP*, London; Catalogue *Hanga Print Exhibition*, Kyoto, Catalogue *Biennale de Douro*, Portugal; Catalogue of *Int. Print Triennial of Graphic Art, Bitola*; Catalogue *International Print Triennial Krakow*; *Announcements, Journal of the Print World*, vol 35 no 4, Oct 12; *Printmakers Bible*, Colin Gale & Megan Fishpool, Dec 12;

2011 Catalogue *8th Biennale Int. de Gravure*, Liege; Catalogue *Dreams*, Feud Museum, London; *Beauty & the Beast*, *Printmaking Today* Vol. 20 no 1, spring 2011; *De Musagete 3*, text and published by Jurrie Poot, Amsterdam, June 2011; *Thumbnails*, Galleries 8/11; The Jackdaw, n0 99, Sept 2011; Catalogue *Concrete skin*, London;

2010 Catalogue Visual Arts, Sale 708, Bloomsbury Auctions; Art, Animal Instincts, The Big Issue, 17-23 May 2010; *Catalogue Mama, mama the bear is loose*; Catalogue *Biting the Bullet, Stuff of Nightmares*, The Cornishman, 28/10/10; *Marcelle Hanselaar at the Millennium*, Times & Echo, 29/10/10; *Personalia*, Collect Magazine, Oct 10; Galleries Reviews, Nov 10, *Exhibitions: Soames & Hanselaar*, the Guardian Guide, 28 Aug 10; *Art Review*, Frieze Fair issue

2009 *Printmakers Secrets*, Anthony Dyson, May 2009, Catalogue *RE Annual 2009: Catalogue Metamorphoses, 4th Biennale de l'estampes de Saint Maur*; Catalogue *Bienale int. de l'estampes de Trois Rivieres; Practical Printmaking*, Colin Gale; *Hybrid Prints*, Megan Fishpool; Catalogue *Wrexham International Print Bienale; Black on white, -Triple Vision*, Galleries May 2009; Catalogue *2nd Qijiang international Print exhibition*; Catalogue *XIV eme Biennale int. de la gravure de Sarcelles*, France; *Regards sur la literature contemporaine*, Sept. 2009.

2008 *Close-up*, Kunst & Antiek journaal, Collect, Feb 2008; *Marcelle Hanselaar, Select*, Tableau Fine Art, Feb. 2008; *The London Group* The, Metrolife, 21/4/08; *Marcelle Hanselaar*, by Liam Hanley, Galleries, May '08; *Comptoir d'estampes au Churchill*, Wegimont Culture no. 236; *Intaglio Printmaking*, A&C Black; Mychael Barratt; Catalogue *The London Group 95th Anniversary show*, Nov 08; Catalogue *Down the Rabbit hole*, Aberystwyth University, Oct. 08; *Thumbnails*, Galleries Dec. 08; *Down the Rabbit hole*, Bankside Gallery Newsletter, Nov 08; Catalogue *X Biennial Internacional de Grabado*, Caixanova 08; *Vrouw in de Kunst*, FMF, Actief, 4/2008

2007 Catalogue, *The Weight of Smoke; Goddess of Suburbia, Etchings at the Walk Gallery*, The Jackdaw, 03/07; Catalogue *Sovereign European Art Prize 2007*; Catalogue *Fete de la Gravure, 6th Biennale Int. de la Gravure*, Liege; Catalogue *Celeste Art Prize; Receiving the inheritance*, *Printmaking Today*, vol.16 no.1/07; Catalogue *04 Biennial 2007 internacional de gravura Douro*: Catalogue to *The London Group Open; Ease words*; The Jackdaw, No 73. Nov 2007,

2006 *Into the dark side of women*, The Independent, 4/4/06; *La Petite Mort*, Le Reveil Figurativ, *Pillowtalk*, Veduta, Spring 06; *Intimate conversations*, The St. Ives Times & Echo, 19/5/06; *Marcelle Hanselaar at Artonomy* by Peter Davies; *Images touch a raw nerve in exploring sexuality*, Canberra Times, 26/3/06; Galleries, Canberra, 5/06; *Rare glimpses of time-honoured artists*, Collector, 7/06 *Uncanny Tales*, Frome, The Art Newspaper, *What's on*, U.K., 6/06; *Printmaking Handbook, Etching*, by Colin Gale; Catalogue *L'image, Le Reveil Figuratif*, 7/06; *Uncanny Tales with a twist*, Hull Advertiser, 6/7/06; 15/5/06 *top 5 galleries, Uncanny Tales*, The Knowledge, The Times, 7/7/06; *Behind closed doors*, artist profile by Carole Hensher, *Printmaking Today* vol. 15 no 3 '06; Catalogue *MAAPS*, 1st Print Biennale; Catalogue *Discerning Eye*, London; *Brush Strokes*, Evening Telegraph, 27/10/06; *Artist to talk about her work*, Rugby Advertiser, 5/10/06; *The Uncanny goes on display*, Rugby Observer, 21/9/06; *Gallery shows light and dark shades of Life*, Evening Telegraph, 15/9/06; *Acclaimed artists' tour hits Rugby*, Rugby Advertiser, 14/9/06; *Boldness & Emotion*, an interview with Marcelle Hanselaar, *Flashfilm* magazine, 11/06

2005 Catalogue *5th Biennale de Gravure*, Liege; Catalogue *Wrexham Print International*; Catalogue *The London Group*, Bankside Gallery, London; *Darkly dreaming*, Hull Daily Mail, 22/1/05; *Lunchtime talk by top artist*, Evening News, 23/2/05; Preview *Uncanny Tales*, The Guardian, 30/4/05; The Guardian Guide: Pick of the week, *Uncanny Tales*, Swansea, 23/4/05; *Uncanny Tales*, Platform Summer 05; Galleries, Thumbnails *La Petite Mort*; Preview, Best of the month: *Dutch etchings, La Petite Mort*, 7/05, The Hill; Catalogue *Biennale de Trois-Rivieres; RE Directory of Prints; Catalogue RE Annual*, Bankside Gallery, London; *Uncanny Tales*, Platform, Summer 05; Reach, *Uncanny Tales*, Summer '05; Catalogue *Unladylike*, East West Gallery, London; *Uncanny Tales in Ieper*, Ticket, 10/05; *La Petite Mort*, Nieuwe Etsen; Oct. issue Veduta; Catalogue *Discerning Eye*, Mall Galleries, London; Veduta, Autumn 05; *Collision of Dreams & Nightmares*, EP 17/6/05; *Into the dark side of women*, The Independent, 4/4/05

2004 *Strong stuff not for the romantic at heart*, Canberra Times 16/2/04; *Heroes & Villains*, *Printmaking Today*, Autumn 04; *De ondeugende wereld van Marcelle Hanselaar*, Ticket, 10/04, no.105; *Het zachte vlees*, A.A.A. no. 356, 11/04; Catalogue *Silence is easy*; Catalogue *Uncanny Tales*, FWA; *Uncanny Tales*, Preview, *Printmaking Today*, Winter 04 .

2003 Catalogue *Contemporary British Art*; Sight Specific, *What's on in London* 29/1/03; Catalogus *Grafiek Nu 10*, Biennale *Nederlandse Grafische Kunst, Kunst aus London*, Westdeutsche Allgemeine, 15/2/03; *Provokante Pinselstriche*, NRZ, Essen, 19/2/03; Catalogue *New Hall Art Collection, 3rd ed.*, Cambridge; *Hanselaar takes a bow*, *Printmaking Today*, Spring 03; Catalogue *Wrexham Print International*; Catalogue *Biennale Internationale d'estampe cont. de Trois - Rivieres; La Biennale internationale d'estampe prend son envol*, Le Nouvelliste, 16/7/03; *Marcelle stoot door*, Stan Huygens Journaal, De Telegraaf, 4/6/03; Catalogue *Sons & Mothers*, List Magazine, 6/03; Catalogue *Sometimes I dream about reality*, text Laura Gascoigne; *Marcelle Hanselaar* by Jilly Szaybo, Galleries 9/03; *Expression of restraint*, Morgan Falconer, *What's On in London*, 10/9/03; *Reflections of an artist's dream*, Kensington Times, 24/9/03; Catalogue *Uncanny Tales*, Arnhem, Holland; *Mensen, maskers en de beest erachter*, Hoog en Laag, 8/10/03; *Uncanny Tales, Er hangt iets dreigends in de lucht*, De Gelderlander, 7/10/03; *Uncanny Tales, groepexpositie*, *Tableau Fine Arts Magazine* nr.5, 11/03; ' *Griezelige Verhalen*, Opzij, 11/03; *Uncanny Tales*, *Contemporary*, issue 74; *Verontrustende verhalen*, Art -NL 5/03

2002 Catalogue *Art, Age & Gender* **2001** Englische Figurative malerei in der Galerie Hettlage, Munchen Merkur 16/7/01; *Das sprechen- de Antlitz der Scheherazade*, Sud Deutsche Zeitung, 15/7/01; Erasmus Magazine *Incomplete tales of Remarkable Journeys*, 11/01; Studium Generale, *Marcelle Hanselaar*, Galerie Erasmus, 12/01; Catalogue *All of Me*, text by Morgan Falconer; *Don't Miss*, Galleries, 11/01; The Jackdaw, 11/01

2000 Catalogue *Modern & Contemporary British Art*, The Millinery Works, London. **1999** Catalogue *Pictures to live with*, The Millinery Works, London; *Artist Directory of Great Britain*, David Buckman; *The Artists Eye*, The Arts Review, 9/99; *Artist Opens Floodgate of Memory*, Evening News 22/4/99; Catalogue *Burying the Hatchet*, The Millinery Works, London; *The Hermit who Turned*, Morgan Falconer, Highbury & Islington Express 8/10/99; *Burying the Hatchet*, the Angel 10/99; *Critics Choice*, John McEwen, Sunday Telegraph 17/10/99

1998/96 Catalogue *Woman on Man / Man on Woman*, Susan Wilson, 97/98; Catalogue *Undercurrents '98*; Jane Czynselska, *Unquiet Voices*, Artist Newsletter 9/97; *Privates on Parade*, The Lawyer Magazine, 10/96

1994 Catalogue *to the exhibition*, Galerie Reisel, Rotterdam 1992/93 Sister Wendy Beckett, *On Art and the Sacred*, Rider Books, London '92; Catalogue *British Month*, Roy Miles Gallery, '91; Sister Wendy Beckett, *The Spiritual in Contemporary Art*, The Journey, '90; Catalogue *Art for China* 1989 Catalogue *Links of Affinity, Dutch Contemporary Art in Britain*, Mary Rose Beaumont, Knapp Gallery, Regent's College, London; *Net als de Koningin*, Avenue, 5/89; *William & Mary vieringen, Nederlandse kunstenaars aan bod*, Marcella van der Wiel, De Telegraaf, 17/6/89; *Britse Nederlanders exposeren in London*, Haye Thomas, Haagse Courant, 17/7/89; *Links of Affinity, Dutch Contemporary Art in Britain*, The Times, 20/7/89; *Expositie Engelse Hollanders*, Hieke Jippes, NRC Handelsblad, 21/7/89; *Going Dutch*, Giles Auty, The Spectator, 1/7/89; *Dutch Contemporary Art in Britain*, Jane Norrie, Arts Review, 7/89; *Banden van verwantschap, Nederlandse Kunst spreekt in Engeland een woordje mee*, Nanke Kramer, Trouw, 3/7/89; *Nederlandse kunstenaars in Groot-Brittannie*, *Tableau*, Summer '89 1986/82 *Summer Exhibition*, Max Wykes-Joyce, Arts Review, 9/5/86 An interview with Marcelle Hanselaar, *Events with a Dutch touch*, Dutch Touch, 10/85; *Kunst vanuit het materiaal in beelden en schilderijen*, Alkmaarse Courant, 6/5/82; *Bulletin Stedelijk Museum Alkmaar*, 5/82