

Born in Rotterdam, The Netherlands.  
Lives and works in London.  
Studied: 1962-1964 Royal Academy of Arts, The Hague.  
2001 B-TEC printmaking, Chelsea & Kensington College, London

#### Awards

2014 *Clifford Chance Purchase Award* at the International Print Biennial 2014 and Shortlisted for *Printmaking Today Prize*  
3rd prize at *N-Lincolnshire Print Open 2014*  
2012 *Statutory Awards of MTG – Krakow International Print Triennial 2012*  
*Guangdong Museum Purchase Prize, Qijiang, PR of China*  
2011 Shortlisted for and acquired by the *Ruth Borchard Self portrait Collection*  
*Birgit Skjold Prize for Pillowbook of Endless nights*, acquired by V&A National Art Library  
*First prize Tabernacle Art competition, MOMA, Wales*  
2010 *Guangdong Museum Purchase Prize, Qijiang, PR of China*  
2008 *Residency Frans Masereel Center, Belgium*  
2006 *Aberystwyth, University of Wales Purchase Prize, Originals 06, London*  
2003 *Presse Papier Award, Biennale Internationale d'estampe Contemporaine de Trois-Rivieres, Quebec, Canada*

#### Public collections

British Museum Prints & Drawings Collection, London; V&A Prints & Drawings Collection, London; V&A National Art Library, London; Ashmolean Museum, Oxford; Whitworth Museum & Art Gallery, Manchester; Fitzwilliam Museum, Cambridge; Clifford Chance Art Collection, London; Meermann Museum, the Hague; The Viktor Wynd Museum of Curiosities, London; Richard Harris Collection, US; Swarthmore College, US; Sakimi Art Museum, Okinawa, Japan; Guangdong Fine Art Museum, Guangdong, China; University of Aberystwyth Print Collection, Wales; Frans Masereel Center, Belgium; New Hall, Cambridge; Clare Hall, Cambridge; Rabo Bank, London; Merrill Lynch, London; AMC, Amsterdam; Amsterdam Arts Council; Kunstcollectie Gemeente Haaksbergen; Risk Publications, London; Mitsukoshi Ltd., London; Paintings in Hospitals, London; University of Arizona, Tucson, US; Iraq National Library, Baghdad; Swarthmore College, US

#### Solo Exhibitions

2016 *Drawings/Tekeningen*, de Queeste Art, Watou, Be  
*Drawing the line*, Julian Page Fine Art, Clerkenwell Gallery, London  
2015 *Cushioning the blow*, prints by the CC prizewinner, Clifford Chance HQ, London  
2014 *Wondrous world of an introvert/De verwondering van een binnenvetter*, De Queeste Art, Watou, Belgium  
*Open Secrets*, Millennium, St Ives  
2013 *Walking the line*, Kings Place Gallery, London  
2012 *Auerbach & Hanselaar, graphic works*, Quest 21, Brussel  
2011 *Mama mama, the bear is loose*, De Queeste, Watou, Be  
2010 *Mama mama, the bear is loose*, Quest 21, Brussel; *Biting the bullet*, Millenium gallery, St.Ives;  
*Sticks & Stones*, University Gallery and Baring Wing, Newcastle; *Sweet 'n' Low*, Viktor Wynd Fine Art inc. London;  
2009 *Back to Basics*, SNAP Gallery, Edmonton, Canada  
2008 *The Weight of Smoke*, Galerie de Buytensael, Arnhem; *The Weight of Smoke*, East West Gallery, London;  
*Down the Rabbithole*, University of Aberystwyth Gallery, Aberystwyth  
2007 *The Weight of Smoke*, De Queeste Art, Watou; *The Weight of Smoke*, University of Brussel Gallery, Brussel  
2006 *La Petite Mort*, Stephanie Burns Fine Art, Canberra; *Intimate Conversations*, Artonomy Fine Art, Truro  
2005 *La Petite Mort, 19 etchings*, East West Gallery, London; *La Petite Mort*, De Queeste Kunstkamers, Watou  
2004 *Shouts & Whispers*, Stephanie Burns Gallery, Canberra; *Silence is easy*, De Queeste Kunstkamers, Watou  
2003 *You said you loved me*, RM Art, Essen; *Sometimes I dream about reality*, East West Gallery, London;  
2001 *Incomplete Tales*, Erasmus Gallery, Rotterdam; *All of Me*, East West Gallery, London  
2000 *Crossing Borders*, Gallery at Royal Crescent, Edinburgh  
1999 *Close to the Bone*, New Hall, Cambridge; *Burying the Hatchet*, the Millinery Works, London  
1996 Collyer Bristow Gallery, London  
1994 Galerie Reisel, Rotterdam  
1988 Last Gallery, London  
1986 Art Space Gallery, London  
1983 Clare Hall, Cambridge  
1982 Stedelijk Museum, Alkmaar

## Group Exhibitions

**2016** *A New Home*, Mile End Art Pavilion, London; *Rene Carcan International Prize for Printmaking*, Bibliotheca Wittockiana, Brussels; *Krakow International Print Triennial*, Dalamas Museum, Falun, Sweden; *London Original Print Fair*, with Julian Page, Royal Academy, London; *KALEID 2016 Collection*, KHiO Bibliotek, Oslo, Norway; *Offprint London*, with Kaleid Editions 2016, Turbine Hall, Tate Modern, London; *THE RUTH BORCHARD COLLECTION: THE NEXT GENERATION*, Kings Place Gallery, London; *SHUFFLE*, Herrick Gallery, London; *Derwent Art Prize*, Mall Galleries, London and touring; *Hardboiled Wonderland*, Jessica Carlisle Gallery, London; *Drawings/Tekeningen*, De Queeste Art, Belgium; *Kentridge & Hanselaar, prints and drawings*, J. Page Fine Art, London; *100x Madonna*, Crypt Gallery of St Pancras Church, London; *StrangeWorlds:thevisionofAngelaCarter*, RWA, Bristol

**2015** 10<sup>th</sup> *Biennale Internationale des estampes contemporaine*, Musee des Beaux Arts de Liege, Be; *LOPF with Julian Page*, RA of Arts, London; *Bath Society of Artists, Invited Artist*, Victoria Art Gallery, Bath; *Al Mutanabbi street starts Here*, Harold F. Johnson Library Center, Hampshire College, USA; *Summer Exhibition*, RA of Arts, London; *Facing History: Contemporary Portraiture*, Victoria & Albert Museum, London; *Salon 1030*, Brussels; *Positions Berlin Art Fair*, with Kupferdruck Galerie, Berlin; *Aditory*, Bo Lee Gallery, London; *Multiplied 2015*, Christie's SK, with Julian Page, London; *Freedom from Torture*, OXO Wharf, London; *David Turvey Prints*, 44AD Gallery, Bath; *Mixed Winter show*, Anima Mundi, St Ives

**2014** *Works on Paper Art Fair*, Science Museum, London; with Kaleid editions, *Arts Libris*, Arts Santa Monica Centre, Barcelona; *LOPF, with Julian Page*, RA, London; *Spring exhibition*, 55Ltd Kupferdruck galerie, Berlin; *RA Summer exhibition*, London; *Intrusions, Looking after Aikman, artists and the Uncanny*, Printroom Highgate, London; *N-Lincolnshire Open Print*, The Ropewalk Gallery; *International Print Biennale*, Newcastle; *From David Bomberg to Paula Rego, The London Group in Southampton*, Southampton City Art Gallery; *Why war?*, Freud Museum, London; *Through the window*, Kunsthauschen Heiligerberg, Zurich; *Vogels*, Meermann Museum, Den Haag; *London Artist Book Fair*, Whitechapel Art gallery, London; *Multiplied, with Julian Page*, Christie's SK, London; *Herbstgruppenausstellung/ Autumn group exhibition*, 55 Limited, Kupferdruck & Galerie, Berlin; *Through the Window*, Kunsthauschen Herrlichberg, Zurich; *Arts Libris*, Book Fair, Barcelona.

**2013** *London Art Fair, With Millennium*, London; *The London Group Centenary exhibition*, Pitzhanger Manor Gallery, London; and at Mottisfont Abbey, *Mottisfont Reigning Cats & Dogs*, RWA, Bristol; *Impress 13*, Stroud; *Kunstenaarsboeken*, Grafisch Atelier Den Bosh; *BABE*, Arnolfini, Bristol, *The LOPF with Julian Page*, Royal Academy, London; *Prints at Tonbridge Tunnel Gallery*, Tonbridge; *East West Gallery, 4 Artists*, London; *Bainbridge Open 2013*, Embassy Tea Gallery, London; *The Mythical and the Mundane*, Siamse Tire, Tralee, co Kerry, Ireland; *Collaborations: Aberystwyth Paper Press Print*, Aberystwyth; *17<sup>th</sup> Int Print Biennial*, Varna, Bulgaria; *8<sup>th</sup> Biennale Int Cont des Estampes de Trois Rivieres*, Quebec, Canada; *Critics Secrets*, invited by Bill Packer, Mall Galleries, London; *Ruth Borchard Self Portrait Competition* exhibition, Kings Place Gallery, London; *Kaleid Artists Book Fair*, Art Academy, London; *Threadneedle Prize 2013*, Mall Galleries, London; *London Art book Fair, with Kaleid*, Whitechapel Galleries, London; *Multiplied, with Julian Page Fine Art*, Christie's SK, London; *Helen Bamber foundation* at Deutsche Bank; *Freedom from Torture: Drawing the Line – a show of drawings*, Millennium, St Ives; *+100: The London Group Today*, Cello Factory, London; *CARA, the art of resistance*, invited artist, auction, Pentagram London; *Small is Beautiful, Who is afraid of red, yellow & blue?* Flowers Gallery, London; *Mixed Wintershow* at Millennium, St.Ives;

**2012** *London Art Fair, with Millennium*; *Cont. British Art, 40x40*, Millinery works, London; *Braided together*, New Hall, Cambridge and BHVU, London; *Ruth Borchard Selfportrait show*, University gallery, Newcastle; *Self, nu ich?*, Kunsthauschen Herrliberg, Zurich; *London Original Print fair*, with Julian Page, RA, London; *The bones of my hand*, Viktor Wynd Fine Art, London; *ELP Printhaton*, Foreman's Smokehouse gallery, London; *Magic, power, Presence*, cont. interpretations, IRIS book art ; *400 Women*, CSM Suikerfabriek, Amsterdam; *20 jaar beklivende kunst*, De Queeste Art, Watou; *6<sup>th</sup> Bienal Int. de Gravura*, Douro, Portugal; *6<sup>th</sup> Kyoto Hanga Print exhibition*, Kyoto, and Kita Kusha Museum, Japan; *Sketchbook project*, touring US & UK; *Print Triennial Krakow*; *L G Selfportraits*, Cumberland Hotel, London; *Past, Present, Future: 10 years of the Regional Print Centre*, Yale College, Wrexham; *Ruth Borchard Self portrait collection and new acquisitions*, Kings Place Gallery, London; *Portret*, De Queeste Art, *Multiplied*, with Julian Page, Christie's SK, London; *Int. Print Triennial of Graphic Art*, Bitola; *Party*, Viktor Wynd Fine Art, London; *Small is beautiful*, Flowers Central, London; *FIG Bilbao, Int. Cont. Print Biennale*, Bilbao, Spain;

**2011** *London Art Fair, with Millennium and Miller Art Associations*, London; *8<sup>th</sup> Biennale Internationale de Gravure Contemporaine de Liège*, CED, Be, *BABE*, Arnolfini, Bristol; *Dreams*, with ELP at Freud Museum, London; *Trajector Art Fair*, Brussels; *Galerie artisten*, Galerie Witteveen, Amsterdam; *400 Women*, Canongate, Edinburgh; *Gallery Artists*, de Buytensael, Arnhem; *Studio artists of Bartolomeo dos Santos*, Casa das Artes, Tavira; *Wunderkammer*, Oxtagonal gallery, Bath; *The London Art book Fair*, with Kaleid editions, Whitechapel Gallery, London; *Ghosts of gone Birds*, Rochelle School, London, *Concrete Skin*, BHVY Gallery, London; *Chelsea Antiquarian Book Fair*, Chelsea Tow Hall, London; *The London Group Open: with ,Leonora Carrington, Tilly Losch*, Viktor Wynd Fine Art, London ; *Portraits*, Quest 21, Brussels, Be; *China Print Festival*, Qijiang, PR of China, *Drawing Connections*, Siena Art Institute, Siena; *Ruth Borchard Self-Portrait Competition and Exhibition*, Kings Place Gallery, London; *Loods 6*, with Galerie Witteveen, Amsterdam; *Small is Beautiful*, Flowers Cork Street, London.

**2010** *10-10-10*, De Buytensael, Arnhem; *The Art of Giving*, Saatchi Gallery, London; *Multiplied Art Fair*, Christie's SK, London; *400 Women*, Shoreditch Town Hall, London; *BIMPE IV, print Biennale*, Canada, touring; *Inspiration*, C&K College, London; *RA Summer show*, London; *Art London*, with Eyestorm and Millennium gallery; *Mini Print show*, Bankside Gallery;

*LOPF* with Eyestorm, London; *The House of Fairy tales*, The Millennium, St. Ives; *St. David's Hall Print Biennale*, Cardiff; *London Group annual*, Cello Factory, London; *Prints Open*, Ropewalk, Lincs.; *Mini Picture Show*, RE, Bankside Gallery, London; *East West Wintershow*, London, *Wintershow*, Millennium Gallery, St. Ives; *Beasts Royal*, Viktor Wynd Gallery, London

**2009** *Art London*, Goldfish Gallery, London ; *Glasgow Art Fair*, with Edgar Modern; *LOPF* with Bankside gallery, London; *Art of Survival*, Helen Bamber Foundation, Maddox Gallery, London; *Metamorphoses*, 4<sup>th</sup> *Biennale de l'estampes de Saint Maur*; *Black on White*, Artefact Gallery, London; *1984*, Kowalsky Gallery, London; *Biennale d'estampe contemporaine de Trois Rivieres*, Quebec; *Drie Invalshoeken*, De Queeste Art, Belgium; *Wrexham Print International*, Wales; *RA Summer show*, London; *RWA Open*, Bristol, 2<sup>nd</sup> *Qijiang international Print exhibition*, Chongqing, touring; *The London Group Open*, Menier Gallery, London; *Lynn Stainer Painter Prize*, Painters Hall, London; *XIV eme Biennale internationale de la gravure de Sarcelles*, France; *Black dog*, *Red rooster*, Kunsthauschen Herrliberg, Zurich; *Small is beautiful*, Flowers Kingsland, London; *Winterinvite*, Millenium. St. Ives; *Wintershow*, East West Gallery, London

**2008** *Mini Picture Show*, Bankside Gallery, London; *Intaglio*, St. David's Hall, The Hayes, Cardiff; *Originals 08*, Mall Galleries, London; *Gelre Beurs*, Arnhem; *Prints Tokyo 2007*; *Cont. European & African Prints*, RaMoMa, Nairobi; with The LG, Mauger Modern Art, Bath; *with Artichoke Printmakers*, Clifford Chance, London; with Laurence Fuller, *Choir of Angels*, voice-over drawings on You-Tube; *London Original Print Fair*, London; *Print Open 08*, Ropewalk Contemporary, Barton upon Humber; *Summer in the city*, Bankside Gallery, London; *Galerie Churchill*, Wegimont Culture, Liege, Be, *The Threadneedle Figurative Prize*, Mall Galleries, London; *London Group annual*, Menier Gallery, London; *Will it snow for Christmas*, Wall, London; *Discerning Eye*, invited artist, Mall Galleries, London; *X Biennial Internacional de Grabado*, Caixanova, Spain; *The mini picture show*, Bankside gallery, London; *Winter show*, Goldfish Gallery, Penzanze.

**2007** *Originals 07*, Mall Galleries, London; *Lithography & Woodcuts*, Walk Gallery, London; *Biennale Internationale de Gravure 07*, Museum of Modern & Contemporary Art, Liege, Belgium; *London Group at Deutsche Bank*, London; *Beyond the Narrative*, 5 figurative painters; *Pitzhanger Manor Gallery*, London; *Blauwdruk van een menszijn*, De Steiger, Menen, Be; *Shortlisted Sovereign European Art Prize 2007*, Club Row, London; *Shortlisted Celeste Art Prize 2007*; *Bienale Int. de Gravura de Douro*, Portugal; *Eyeplay*, Bankside Gallery, London; *Things which go bump in the night*, 20/21 Visual Art Centre, Scunthorpe, Lincs; *Bridge Art Fair*, London; *London Group Open L*, Menier Gallery, London; *A fine line*, Artonomy Fine Art, Truro; *Heym Art wo man haengt*, Rathausgalerie Hirschberg, Germany; *women/beyond borders*, touring 2000-2007

**2006** *Artists & Prints*, Artonomy Fine Art, Truro; *Originals 06*, Mall Galleries London; *The London Group Annual*, Bankside Gallery, London; *RE Annual*, Bankside Gallery, London; *Le Reveil Figuratif*, La Renaissance Mairie, Hondschoote (Fr) and Beauvoorde, (Be); *Still lives*, Selfportraits, Artonomy Fine Art, Truro; *R.A. Summershow*, London (2002-2006); *Discerning Eye*, invited artist, Mall Galleries London; *MAAPS Printmaking Biennial 2006/07* Anna Leonowens Gallery, NSCAD Uni., Halifax, Canada; *Great Hall*, OCAD, Toronto; *Kyoto Municipal Art Museum*, Kyoto; *The Total Museum of Contemporary Art*, Seoul; *Red Gate Gallery*, Beijing

**2005** *Uncanny Tales* touring 2005-2007 : *Scarborough Gallery*, Scarborough; *Glynn Vivian Art Gallery*, Swansea; *Wrexham Art Gallery*, Cultural Centre Ypres, Belgium; *Jersey Arts Centre*, St. Helier; *Great Sutton Street*, London; *Black Swan Arts*, Frome, *Ferens Art Gallery*, Hull; *Rugby Art Gallery*; *Babylon Art Gallery*, Ely; *Print International*, Memorial Gallery, Yale college, Wrexham; touring *The Haven Gallery*, Boston; *Sidney Cooper Gallery*, Canterbury; *Biennale Int. de Gravure*, *Cabinet des Estampes de la Ville de Liege*, Belgium; *Biennale Int. d'estampe Cont. de Trois-Rivieres*, Canada; *Unladylike*, East West Gallery, London; *Discerning Eye*, Mall Galleries, London; *200 years European Art*, Stephanie Burns Fine Art, Canberra

**2004** *Originals 04*, Mall Galleries, London; *RE Annual*, Bankside Gallery, London; *Christmas show*, East West Gallery, London

**2003** *Contemporary British Art*, The Millinery Works, London; *National Print Exhibition*, Mall Galleries, London; *Biennale Internationale d'estampe Contemporaine de Trois-Rivieres*; *Showcase*, East West Gallery, London; *Print International*, Yale College, touring; *Prizewinners*, East West Gallery, London; *Sons & Mothers*, Collins Gallery, Glasgow; *Uncanny Tales*, *Galerie de Buytensael*, Arnhem, NL

**2002** *40x40 Cont. British Art*, The Millinery Works, London; *Young Masters Prints*, Atlanta, USA; *National Print Exhibition*, Mall Galleries, London; *FWA, Art, Age & Gender*, Orleans House, London ; *Grafiek Nu*, *Biennale Nederlandse Grafische Kunst*, Singer Museum, Laren,

**2000** *Modern & Cont. British Art*, The Millinery Works, London; *Art on Paper Fair*, RCA, London; *Englische Kunst*, *Galerie Thomas Hettlage*, Munich; *Int. Small Print Biennale*, Morley Gallery, London; *Bearing Up*, East West Gallery,

**1999** *Pictures to Live With*, The Millinery Works, London; *BCMA*, The Mall Galleries, London; *Secret Lives*, Axiom Gallery, Cheltenham; *Notes from the Underground*, Dostoyevsky Museum, St. Petersburg, Russia; *Small & Sexy*, East West Gallery, London

**1998** *Women on Men*, Touring to Oriel Theatr Clwyd, Bodelwyddan Castle and Denbighshire School of Art Gallery, University of Wales, Aberystwyth; *Undercurrents*, Woodlands Art Gallery, London; *MWA, Women, Work and Money*, KPBG, London

**1997** *Unquiet Voices*, Doncaster Museum & Art Gallery, Doncaster; *7 Dutch Artists*, The Royal Netherlands Embassy, London; *Graffik 97*, Printmakers, Scunthorpe Museum and Art Gallery; *Small Objects of Desire*, East West Gallery, London

**1996** *The Human Form*, Fairfax Gallery, Tunbridge Wells; *The Child Within*, East West Gallery, London

**1995** *Life's a Beach*, City Gall., Leicester; *Identity*, Towner Art Gall., Eastbourne; *Experiments*, S.W.T.U., Chongqing

**1994** *Ask the Poets*, Knapp Gallery, London; *Contemporary Portrait Society*, London; *Women Light Up The Night*, Berlin

**1993** *Cooling Gallery*, London; *Expressionist Paintings* S.W.T. U, Chongqing

**1992** *Eva Jekel Gallery*, London; *Cooling Gallery*, London;

**1991** *British Month*, Roy Miles Gallery, London; *Galerie Clairfontaine*, Luxembourg

**1990** *British Painters*, Mall Galleries, London; *Art for China*, Smith Gallery, London

**1989** *Links of Affinity*, Knapp Gallery, London and *Glasgow Arts Club*, Glasgow; *Berkeley Square Gallery*, London

## Bibliography

- 2015 Catalogue *Absence and Presence, a printmaking response to the bombing of Al Mutanabbi street*, San Fransisco Center of the Book, USA; *All the Fun of the Fair*- RA Magazine spring 2015; Catalogue *New Hall Art Collection*, June; Catalogue *The sketchbook world tour*, Princeton Press, New York; *New Statesman, Nourishing Blood Novelist*, 7-14 May; catalogue *10<sup>th</sup> Biennale Int. de Gravure*, Liège; *Dreams & Utopia*, by Nan Mulder, Printmaking Today, winter 2015; *New Acquisitions 2015*, the V & A Museum, page 46
- 2014 Viktor Wynd, *Cabinet of Wonders*, Prestel, October 30 ; Catalogue *Wondrous World*, de Queeste Art, Belgium; Catalogue *Open Secrets*, Millennium Gallery; *Thumbnails*, Galleries May '14; Catalogue *International Print Biennale*; Northern Print, Newcastle; Catalogue *David Bomberg to Paula Rego*, Southampton City Art Gallery; Wall Street International/Art, *Why war*, 19/8/14; Catalogue *Wondrous world of an introvert*, De Queeste Art, Be
- 2013 Catalogue *London Group Centenary at Pitzhanger Manor*; *Printmaking Today, Krakow Print Biennial*; Catalogue *Douro Print Biennial*; Catalogue *Impress13; Easelwords*, The Jackdaw, no 109, May/June 13; *Triple vision*, NU, Galleries May 13, *King's Place Magazine*, May 2013 Catalogue *Walking the Line*, text Gascoigne and Hanselaar, London; the Jackdaw, *What's on*, no 111; Kings Place, *What's on* April-June 2013; Catalogue *8<sup>th</sup> Biennial Cont Print Trois Riviere*; Catalogue *17<sup>th</sup> Int Print Biennial, Varna*; Catalogue *FIG Bilbao*; Catalogue *FIG Bilbao Premio Internazionale de Grabado*; Catalogue *8<sup>th</sup> Biennale Int Cont des Estampes de Trois Rivieres*, Quebec; *Ghosts of Gone Birds*, author Ceri Levy and Chris Aldous, Bloomsbury Press; *Postcards from the edge*, film by Thomas Voelker; Catalogue *The Threadneedle Prize for painting*; ; The Jackdaw, Sept/Oct 13: *What's on*; Bloomsbury September; Catalogue *CARA, the art of resistance*, Nov 13; *1er Encan d'oeuvres d'art de la BIECTR*;
- 2012 Catalogue *Braided Together*, London, Cambridge; *Braided Together*, Viviane Blanchard, A-N, March; the Jackdaw, no 103, *What's on, Ruth Borchard Selfportraits*, Newcastle; *A sense of Self*, *What's on* Kings Place, Sept/Dec '12; Catalogue *Printhaton, ELP*, London; Catalogue *Hanga Print Exhibition*, Kyoto, Catalogue *Biennale de Douro, Portugal*; Catalogue of *Int. Print Triennial of Graphic Art, Bitola*; Catalogue *International Print Triennial Krakow*; Announcements, *Journal of the Print World*, vol 35 no 4, Oct 12; *Printmakers Bible*, Colin Gale & Megan Fishpool, Dec 12;
- 2011 Catalogue *8<sup>th</sup> Biennale Int. de Gravure*, Liege; Catalogue *Dreams*, Feud Museum, London; *Beauty & the Beast*, Printmaking Today Vol. 20 no 1, spring 2011; *De Musagete 3*, text and published by Jurrie Poot, Amsterdam, June 2011; *Thumbnails*, Galleries 8/11; The Jackdaw, n0 99, Sept 2011; Catalogue *Concrete skin*, London;
- 2010 Catalogue Visual Arts, Sale 708, Bloomsbury Auctions; Art, Animal Instincts, The Big Issue, 17-23 May 2010; Catalogue *Mama, mama the bear is loose*; Catalogue *Biting the Bullet, Stuff of Nightmares*, The Cornishman, 28/10/10; *Marcelle Hanselaar at the Millennium*, Times & Echo, 29/10/10; *Personalia*, Collect Magazine, Oct 10; Galleries Reviews, Nov 10, *Exhibitions: Soames & Hanselaar*, the Guardian Guide, 28 Aug 10; *Art Review*, Frieze Fair issue
- 2009 *Printmakers Secrets*, Anthony Dyson, May 2009, Catalogue *RE Annual 2009*: Catalogue *Metamorphoses, 4<sup>th</sup> Biennale de l'estampes de Saint Maur*; Catalogue *Bienale int. de l'estampes de Trois Rivieres*; *Practical Printmaking*, Colin Gale; *Hybrid Prints*, Megan Fishpool; Catalogue *Wrexham International Print Bienale*; *Black on white, -Triple Vision*, Galleries May 2009; Catalogue *2<sup>nd</sup> Qijiang international Print exhibition*; Catalogue *XIV eme Biennale internationale de la gravure de Sarcelles*, France; *Regards sur la literature contemporaine*, Sept. 2009.
- 2008 *Close-up*, Kunst & Antiek journal, Collect, Feb 2008; *Marcelle Hanselaar, Select*, Tableau Fine Art, Feb. 2008; *The London Group* The, Metrolife, 21/4/08; *Marcelle Hanselaar*, by Liam Hanley, Galleries, May '08; *Comptoir d'estampes au Churchill*, Wegimont Culture no. 236; *Intaglio Printmaking*, A&C Black; Mychael Barratt; Catalogue *The London Group 95<sup>th</sup> Anniversary show*, Nov 08; Catalogue *Down the Rabbit hole*, Aberystwyth University, Oct. 08; *Thumbnails*, Galleries Dec. 08; *Down the Rabbit hole*, Bankside Gallery Newsletter, Nov 08; Catalogue *X Biennial Internacional de Grabado*, Caixanova 08; *Vrouw in de Kunst*, FMF, Actief, 4/2008
- 2007 Catalogue, *The Weight of Smoke; Goddess of Suburbia, Etchings at the Walk Gallery*, The Jackdaw, 03/07; Catalogue *Sovereign European Art Prize 2007*; Catalogue *Fete de la Gravure, 6th Biennale Int. de la Gravure*, Liege; Catalogue *Celeste Art Prize; Receiving the inheritance*, Printmaking Today, vol.16 no.1/07; Catalogue *04 Bienal 2007 internacional de gravura Douro*: Catalogue to *The London Group Open; Ease words*; The Jackdaw, No 73. Nov 2007,
- 2006 *Into the dark side of women*, The Independent, 4/4/06; *La Petite Mort*, Le Reveil Figurativ, *Pillowtalk*, Veduta, Spring 06; *Intimate conversations*, The St. Ives Times & Echo, 19/5/06, *Marcelle Hanselaar at Artonomy* by Peter Davies; *Images touch a raw nerve in exploring sexuality*, Canberra Times, 26/3/06; Galleries, Canberra, 5/06; *Rare glimpses of time-honoured artists*, Collector, 7/06 *Uncanny Tales*, Frome, The Art Newspaper, *What's on*, U.K., 6/06; *Printmaking Handbook, Etching*, by Colin Gale; Catalogue *L'image, Le Reveil Figuratif*, 7/06; *Uncanny Tales with a twist*, Hull Advertiser, 6/7/06; 15/5/06 *top 5 galleries, Uncanny Tales*, The Knowledge, The Times, 7/7/06; *Behind closed doors*, artist profile by Carole Hensher, Printmaking Today vol. 15 no 3 '06; Catalogue *MAAPS*, 1st Print Biennale; Catalogue *Discerning Eye*, London; *Brush Strokes*, Evening Telegraph, 27/10/06; *Artist to talk about her work*, Rugby Advertiser, 5/10/06; *The Uncanny goes on display*, Rugby Observer, 21/9/06; *Gallery shows light and dark shades of Life*, Evening Telegraph, 15/9/ 06; *Acclaimed artists' tour hits Rugby*, Rugby Advertiser, 14/9/06; *Boldness & Emotion*, an interview with Marcelle Hanselaar, Flashfilm magazine, 11/06
- 2005 Catalogue *5th Biennale de Gravure*, Liege; Catalogue *Wrexham Print International*; Catalogue *The London Group*, Bankside Gallery, London; *Darkly dreaming*, Hull Daily Mail, 22/1/05; *Lunchtime talk by top artist*, Evening News, 23/2/05; Preview *Uncanny Tales*, The Guardian, 30/4/05; The Guardian Guide: Pick of the week, *Uncanny Tales*, Swansea, 23/4/05; *Uncanny Tales*, Platform Summer 05; Galleries, *Thumbnails La Petite Mort*; Preview, Best of the month: *Dutch etchings, La Petite Mort*, 7/05, The Hill; Catalogue *Biennale de Trois-Rivieres*; *RE Directory of Prints*; Catalogue *RE Annual*, Bankside Gallery, London; *Uncanny Tales*, Platform, Summer 05; Reach, *Uncanny Tales*, Summer '05; Catalogue *Unladylike*, East West Gallery, London;

*Uncanny Tales in Ieper*, Ticket, 10/05; *La Petite Mort*, Nieuwe Etsen; Oct. issue *Veduta*; Catalogue *Discerning Eye*, Mall Galleries, London; *Veduta*, Autumn 05; *Collision of Dreams & Nightmares*, EP 17/6/05; *Into the dark side of women*, The Independent, 4/4/05

2004 *Strong stuff not for the romantic at heart*, Canberra Times 16/2/04; *Heroes & Villains*, Printmaking Today, Autumn 04; *De ondeugende wereld van Marcelle Hanselaar*, Ticket, 10/04, no.105; *Het zachte vlees*, A.A.A. no. 356, 11/04; Catalogue *Silence is easy*; Catalogue *Uncanny Tales*, FWA; *Uncanny Tales*, Preview, Printmaking Today, Winter 04 .

2003 Catalogue *Contemporary British Art*; Sight Specific, What's on in London 29/1/03; Catalogus *Grafiek Nu 10*, Biennale Nederlandse Grafische Kunst, *Kunst aus London*, Westdeutsche Allgemeine, 15/2/03; *Provokante Pinselstriche*, NRZ, Essen, 19/2/03; Catalogue *New Hall Art Collection, 3rd ed.*, Cambridge; *Hanselaar takes a bow*, Printmaking Today, Spring 03; Catalogue *Wrexham Print International*; Catalogue *Biennale Internationale d'estampe cont. de Trois – Rivières*; *La Biennale internationale d'estampe prend son envol*, Le Nouvelliste, 16/7/03; *Marcelle stoot door*, Stan Huygens Journaal, De Telegraaf, 4/6/03; Catalogue *Sons & Mothers*, List Magazine, 6/03; Catalogue *Sometimes I dream about reality*, text Laura Gascoigne; *Marcelle Hanselaar* by Jilly Szaybo, Galleries 9/03; *Expression of restraint*, Morgan Falconer, What's On in London, 10/9/03; *Reflections of an artist's dream*, Kensington Times, 24/9/03; Catalogue *Uncanny Tales*, Arnhem, Holland; *Mensen, maskers en de beest erachter*, Hoog en Laag, 8/10/03; *Uncanny Tales, Er hangt iets dreigends in de lucht*, De Gelderlander, 7/10/03; *Uncanny Tales, groepexpositie*, Tableau Fine Arts Magazine nr.5, 11/03; ' *Griezelige Verhalen*, Opzij, 11/03; *Uncanny Tales*, Contemporary , issue 74; *Verontrustende verhalen*, Art –NL 5/03 2002 Catalogue *Art, Age & Gender*

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